



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



# THE COLLECTOR AND ART CRITIC.

*Published Semi-Monthly.*



Vol. II. No. 3  
DECEMBER 1, 1899

DAVID C. PREYER, Editor and Publisher  
13 West 28th Street, New York

PRICE TEN CENTS  
Subscription, \$2.00 Foreign, \$2.50

The contents of this paper are copyrighted.

Entered at the New York Post-Office as second-class mail matter, Nov. 6, 1899.



DANSE DES NYMPHES.

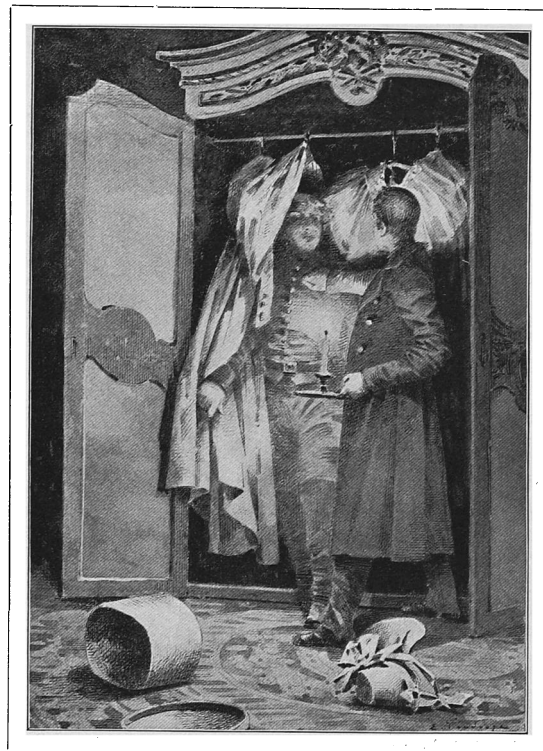
J. B. C. COROT.

64½ x 51½.

(In the Knoedler Galleries.)

"Barrie & Son's is the edition *par excellence* of Balzac."—RICHARD HENRY STODDARD.

B  
A  
R  
R  
I  
E



B  
A  
L  
Z  
A  
C

Reduction of one of the drawings illustrating the works of Balzac, published and copyrighted, 1899, by George Barrie & Son.

Mr. Hazeltine, in the *N. Y. Sun*, states he considers BALZAC the SUPREME NOVELIST of the Century.

Miss Cromwell says: "There promises to be a Balzac craze all over the country this winter. The author is constantly drawing more and more attention, and it appears now as if he were to become the rage of the season. This is the reason that he occupies such a prominent place in my lecture series."

The *Philadelphia Public Ledger* says: "The publication of a complete unabridged and unexpurgated English translation of BALZAC'S NOVELS is an undertaking which it remained for the Messrs. Barrie to perform, and they have accomplished the work so successfully that their fine edition will undoubtedly stand as the standard edition of Balzac's writings."

"The translation is an accurate, faithful rendering of the letter and spirit of the original. It is difficult to speak in terms of too high praise of the beautiful etchings, which really illustrate the text, the splendid paper, print and binding, which in simple elegance and good taste meet the demands of the most exacting book-lover. Their edition is a genuine, honest piece of work, and a monumental undertaking admirably executed."

What more need be said?

*Full information, specimen pages, etchings, prices, etc., will be promptly furnished on request.*

George Barrie & Son, 1313 Walnut St., Philadelphia.